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Jean-Michel Basquiat



Synopsis

Featuring foldouts, candid photographs, and full-page color installation shots, this beautiful new book celebrates the work of Jean-Michel Basquiat over his brief but meteoric career. Dozens of historical photographs, both black-and-white and color, connect the text with the close to sixty color plates, providing invaluable insight into the life and work of this seminal artist. Art historian Robert Farris Thompson delivers a detailed analysis of some of Basquiatâ™s most iconic paintings, situating them within the artistâ™s own oeuvre, as well as the larger landscape of twentieth-century art. Rounding out this stunning volume, the late Rene Ricard provides a rare but accurate glimpse into the private world of Basquiat, recounting their sometimes fraught friendship, from their first meeting in 1981 to Basquiatâ™s death in 1988.

Book Information

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Customer Reviews

"With over 150 notebook pages and numerous drawings and paintings, this important book sheds new light on Basquiat's career and his critical place in contemporary art history." -THE NEW AMERICAN In [the Brooklyn Museum's] sparkling if sometimes arcane exhibition, the contents of eight notebooks, supplemented by several paintings and large drawings, trace the evolution of Basquiatâ™s loquacious pictorial style. Time spent with the catalog enhances the experience." - The New York Times

Robert Farris Thompson is the Colonel John Trumbull Professor at Yale Universityâ™s History of Art Department. He specializes in African and African-American art and has published extensively

on the topic. Rene Ricard was an artist, poet, and art critic credited with launching the career of Jean-Michel Basquiat in a 1981 issue of Artforum. He was a fixture of New York's art world from his arrival there in 1965 to his death in 2014.

A good book with some paintings not seen in other publications, and informative articles by Robert Farris Thompson and Rene Ricard, both of whom knew Basquiat personally and were present in New York in the 1980's and became familiar with the culture of that time.

Beautiful and very informative

Couldn't ask for a better book- BUY IT! I saw the exhibition at Gagosian and loved it, definitely the best exhibition of Basquiat's work I had ever seen. They didn't allow any photos at the exhibition, if you even took out your iPhone a guard came and scolded you. The exhibition was also very very crowded both times I visited so it is great to be able to look at the paintings again without being pushed and read about them, as well as other works that weren't in the show.

Great survey collection and a perfect printed companion to the Radiant Child video on Basquiat.

Great book!! Highly recommended

Book arrived in perfect condition! We used it as an autograph book for our wedding and it worked perfectly.

Almost, but I'm happy. A couple of his better pieces aren't in the book

Great book

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